EASY STEPS TO AUDITION USING SMART MUSIC

This semester we will be doing auditions using Smart Music. Smart Music is a program that allows you to perform your instrument along with the computer. The computer will record your performance and immediately give you feedback. You can use this program to practice and then submit your audition. We are doing this to provide a more objective experience for the musician; to eliminate nerves since the musician will not be performing in front of a panel; to provide each auditionee the opportunity to submit their best performance; and to eliminate scheduling issues since you can do this at your convenience. The recording and final performance evaluation must be submitted no later than January 29, 2013 at 11:59PM.

1. Smart Music is installed on the computers in Battelle 204 and 250. These rooms have been reserved for your use during the following times:

   **Friday January 25, 2013**
   - Battelle 204 7:30am – 10:30am
   - Battelle 204 4:00 – 5:00pm
   - Battelle 250 7:30 – 9:00am
   - Battelle 250 12:30 – 5:00pm

   **Saturday January 26, 2013**
   - Battelle 204 1:00 – 9:00pm
   - Battelle 250 1:00 – 9:00pm

   **Sunday January 27, 2013**
   - Battelle 204 10:00am – 4:00pm
   - Battelle 204 6:00pm – 10:00pm
   - Battelle 250 10:00am – 10:00pm

   **Monday January 28, 2013**
   - Battelle 204 7:30 – 9:00am
   - Battelle 204 2:00 – 3:30pm
   - Battelle 204 7:00 – 11:30pm
   - Battelle 250 5:00 – 11:30pm

   **Tuesday January 29, 2013**
   - Battelle 204 3:00 – 8:30pm
   - Battelle 204 10:00 – 11:30pm
   - Battelle 250 7:30 – 9:30am
   - Battelle 250 2:30 – 11:30pm

2. You will also need a microphone. There is a Smart Music microphone in the storage room off of the music office that can be “self signed out.” The microphone is in the filing cabinet marked “Smart Music microphone”. Please write your name and date on the Smart Music microphone sign out form located on the wall opposite the shelving. While you are welcome to use these, any microphone that can be plugged into the microphone jack on the computer will work as well. Please remember that the microphones are only available to sign out during weekdays 8:30am-4:00pm. If you have difficulties securing a microphone please contact Dr. Underwood at MUnderwood@otterbein.edu or 614-823-3085. Please do not contact any of the staff or other faculty since they do not have the equipment or Smart Music in order to assist you.
3. Next, you need to create an account. After logging onto the school computer, click on the Smart Music icon on the desktop. Then follow the enrollment instructions. Please use your Otterbein email for your account.

4. Enroll in “Wind Ensemble – (your instrument)” course for Margaret Underwood at Otterbein University. For instance, a flute player will enroll for “Wind Ensemble – Flute”, a clarinet player for “Wind Ensemble – Clarinet”, an oboist or bassoonist will enroll for “Wind Ensemble – Oboe and Bassoon” and so forth.

5. The excerpts have been assigned for each instrument. Most instruments have 2 assignments that will need to be performed separately. You are able to practice as much as you like before you make your final submission.

6. To ensure the highest quality of recording in both your practice and audition, be aware of your microphone level. You can monitor and adjust your microphone level on the top left of any SmartMusic® window or from the set-up screen.

7. Hard copies of the excerpts for additional practice are available on the band bulletin board outside of Battelle 112 since it is not possible to print the excerpts from Smart Music.

8. **Flutists** – if you wish to audition for piccolo you must submit that excerpt in addition to the flute excerpt. **Clarinetists** – if you wish to be considered for bass clarinet you must submit that in addition to the B-flat Clarinet excerpt. **Saxophonists** – everyone must audition on alto. If you would prefer to play tenor or baritone you must submit the appropriate excerpt in addition to the alto excerpts. **Percussion** – you will need xylophone, snare drum and toms for your excerpts.

9. Any questions or problems should please be directed to Dr. Underwood at MUnderwood@otterbein.edu or 614-823-3085.

10. Be sure to submit your audition by January 29, 2013 at 11:59PM.

**How can Smart Music Help You?**
- You can adjust your practice tempo to fit your needs.
- You can practice with a metronome and tuner, which are built into SmartMusic®.
- You can listen to your part to ensure accurate rhythm and pitch.
- You can record and save up to 30 takes of your audition material before you submit your best effort.
- In addition to your audition material, you have access to the entire SmartMusic® library, including method books, 30,000 solo titles and 50,000 exercises!

**IF YOU HAVE ANY QUESTIONS OR PROBLEMS PLEASE CONTACT DR. UNDERWOOD AT MUNDERWOOD@OTTERBEIN.EDU OR 614-823-3085.**