Otterbein University Department of Music Audition Requirements for Guitar

Students studying guitar at Otterbein will concentrate in either Classical Guitar (acoustic, nylon string, fingerstyle) or Jazz/Contemporary (electric) styles.

**Classical Auditionees**

1) Scales: Any 2-octave major scales, using two different left hand fingering patterns. Quarter notes at mm=80, i-m alternation free stroke or rest stroke.

2) Sightreading

3) Two solo pieces, one from each list.

   List #1:
   - Number 3 or 7 from 25 Melodic and Progressive Studies, Op 60, by Matteo Carcassi
   - Number 8 or 17 from Exercises, Op 35 by Fernando Sor
   - Any of the 6 Pavanes by Luis Milan
   - Any movement from the solo lute works (BWV 995-1000, 1006a) or `cello suite transcription

   List #2:
   - Number 1 or 6 from Etudes Sencillos by Leo Brouwer
   - Any movement from 8 Discernments by Andrew York
   - Any of the solo guitar works by Heitor Villa-Lobos
   - Any of the Preludes by Manuel Ponce

Other comparable selections may be substituted with prior approval from the Department of Music.
**Jazz/Contemporary Auditionees**

1) Scales: Any 2-octave major scales, using two different left hand fingering patterns. Quarter notes at mm=80

2) Sightreading from a lead sheet, including melody and standard chord chart

3) Performance of a jazz tune with provided accompaniment, including melody, comping, and improvised solo

   Suggested tunes:
   - Autumn Leaves
   - Blue Bossa
   - Blue Monk
   - Now’s the Time
   - Take the A Train
   - Body and Soul
   - Anthropology


4) Any selection from *Jazz Guitar Standards Chord Melody Solos*, by Mel Bay Publications, WMB011BCD.

   Transcriptions from Chet Atkins/Nashville styles, modern acoustic fingerstylists (Michael Hedges, Andy McKee, Antoine Dufour, etc.), or classical guitar repertoire (see choices above for Classical Auditionees) are also acceptable.

   Guitar parts extracted from songs or original compositions are not acceptable.

   Other comparable selections may be substituted with prior approval from the Department of Music.