Published in association with a retrospective exhibit at the American Folk Art Museum in N.Y. city with 142 illustrations of the work of Ramirez who first came to the U. S. in 1925. He spoke no English, and during the depression, he was found confused and committed to a psychiatric hospital. He spent 32 years there, speaking very little, but began drawing with pencils and crayons on whatever materials he could obtain.

Photographs from an art exhibit first mounted in Los Angeles with rich photographs of art from the Spanish conquest in the 16th century to contemporary works. All illustrate the historic/mythic land of Aztlan.

Hull-House in Chicago was founded by Jane Addams at the turn of the century, but this book is a history of it when Mexicans began to settle in the neighborhood. Through photos the book discusses the art, the immigrants, the church, and Mexican identity as it developed in Chicago.

Mexican immigration began in 1848 when Mexico lost a large part of their northern territory to the United States. People have continued to move back and forth ever since, and the history was recorded in songs of laborers. Translations of the songs have been collected and arranged chronologically and divided into 2 parts, 1848-1964 and the period after 1964.

The Line in the Sand Stories from the US. Baltimore: Catholic Relief Services, 2006. PS627 .M49 L5 2006
In partnership with the Villanova University Masters of Theatre program, a team of writers were sent to the Arizona/Mexico border in August 2005. Working with the Catholic Relief Services’ Mexico office, the group conducted interviews with migrants, ranchers, Mexican and U.S. government officials, diocesan staff, and others. The power of theater tells the powerful stories of people. (DVD 60 min.)

NAXOS MUSIC LIBRARY. Naxos Digital Services. 28 June 2007
<http://otterbeincoll.naxosmusiclibrary.com/>. A database of online music. Search the World/Folk category for "Mexico" or "Mexican" to enjoy a variety of Mexican music. You can access it by clicking on "Research Databases by Title," from the library home page <library.otterbein.edu>. Next click on "N" and finally on the link to the Naxos Music Library.


The Farm Labor Organizing Committee's President Baldemar Velásquez and the Aguila Negra band recorded this collection of songs in English and Spanish to tell of the hopes and suffering of farmworkers and immigrants, during a campaign to organize farmworkers in North Carolina who are not receiving the benefits and protections of a union contract. (CD).