A Bibliography for Future Teachers and Their Students

For Teachers

http://purl.access.gpo.gov/GPO/LPS28938 An ERIC Digest with an introduction, tips and a bibliography.


King, Laurie. Hear My Voice: A Multicultural Anthology of Literature from the United States. Menlo Park, CA: Addison-Wesley, 1994. Juvenile 372.64 A335K To promote cross-cultural understanding at a variety of classroom levels, King compiles readings, lesson plans, and discussion questions designed around topics which define culture conflicts or misunderstandings. For example, the first lesson includes reading and writing tasks about perceptions of "borders" both literally and metaphorically.

In addition to this chapter, Chapter 2 is "Assessing Young Immigrant Students.

Provides overviews of the following topics: The Hispanic-American experience: demographics and beyond -- Hispanic Americans and the immigration debate -- The growing political clout of Hispanic Americans -- Cultural and economic influence -- Education and the bilingual debate.

Offers suggestions for meeting the educational needs of adult migrant farmworkers.

The author is a second-generation Mexican American experienced in teaching and administration. He proposes a focus for the New Mexican American schools to become community-centered institutions, culturally based with real parent participation. He includes a final chapter on "A Call to Action" with a list of organizations.

**Juvenile Books for Children**

Poems about César Chavez’s life in an award winning book.

Doña Flor, a giant lady with a big heart, sets off to protect her neighbors from what they think is a dangerous animal, but soon discovers the tiny secret behind the huge noise.

Poems about mothers and grandmothers by 13 Latino poets.

A story of a boy who starts the third grade after his migrant worker family moves to begin harvesting California grapes, he finds that self confidence and math skills help him cope with the first day of school.

Simple text and photographs explain the history of Cinco de Mayo and how this commemoration of the victory of the Mexican army over the French army on May 5, 1862 is celebrated.