More Novels and Poetry of Interest & available in Otterbein’s Library

A collection of poems and essays written by a woman who grew up between two cultures -- Mexican and Anglo. She uses a mixture of languages to reflect the Borderlands between Texas and Mexico, a juncture that created Chicano Spanish.

Azuela, as an army surgeon, witnessed the horror and carnage of the Mexican Revolution, and politically had to flee to Texas where he wrote the story of an Indian peasant's role in the fight against Diaz. The text was revised in 1920, but it was only years later that Azuela received recognition and the novel is regarded as "a masterpiece."

Perhaps one of Costellanos' best novels, this is a fictionalized account of an uprising of the Chamula Indians in 1867 in which one of the Indians was crucified. Costellanos was born in Mexico near the Guatemalan border and was one of the first to write of the poverty and misery of the Indians in Chiapas.

Castellanos, 1925 - 1974, won recognition for her work as an early feminist writer of poetry, a novel, short stories, essays and plays. She wrote of the patriarchal society that denied human rights to women, the poor and the indigenous natives. The anthology translated and made available works that had not been available before 1988.

A novel set in the Hispanic quarter of Chicago about the coming of age of a girl becoming aware of class consciousness and discovering her own identity. It was Cisneros’ first novel.

Cisneros’ themes revolve around the lives of girls and women on both either sides of the Mexican border, and how growing up, love and religion varies in places and in people. The stories address complexities of culture, such as a young Latina who feels inadequate next to her white lover, and of self, as an eleven year old girl realizes that she is just eleven year old, but an accumulation of ages; sometimes she feel five years old, sometimes ten.
43 poets from 10 countries are represented in this anthology of poetry, some speak to personal feelings, while others are political.

Adapted for the stage by Frank Galati for the Steppenwolf Theatre Company in Chicago.

Excerpts from the earliest translated and recognized Mexican authors to more contemporary Mexican-American and Chicano/a writers. All of the excerpts express how issues of identity are affected by the ever-present border between the U.S. and Mexico.

150 poems, stories and essays by 80 writers that tell the stories of migrant workers in Ohio, their culture, history and identity.

A memoir of a child of Mexican immigrants who was born in 1925 and grew up in northeast Ohio.

Mora's poetry offer images of the desert lands near El Paso. Her English poetry has a sprinkling of Spanish to convey untranslatable ideas. The borders in her writings are political, cultural, social and emotional ones.

This is an experimental novel that contrasts the lives of two teenage boys in an inner city slum. The question is whether the culture of the slum provides identity or whether it is if in fact dangerous to these young men. A male-dominated story which focuses on sex, drugs and violence; Morales' work begs questions about an identity that stands in difference to a mainstream American identity, but which trap men and women in painful circumstances.

Poetry of a nation often dispels stereotypes of that country's national culture. Poems written between the 16th to the early 20th century are included in this anthology.
This Spanish language novel has been highly influential on contemporary Latin American fiction, and was considered a breakthrough for Mexican fiction. The story revolves around the tragedy of Pedro Paramo, and ventures to surreal and new places, not describing but making personal the landscape of Mexico.

PQ6633 .U4 P427 1969
An English version of one of Helen Maria Viramontes’ favorite books as revealed in her 2006 interview with Bridget Kevane in The Flannery O’Connor Review.

PZ3 .S8195 Gr c. 3
A masterpiece that won a Pulitzer Prize in 1940 and awoke Americans to the struggle of dispossessed workers during the 1930s.

PZ4.T6873 Tr 2005
Helena María Viramontes wrote the forward to Trambley’s only novel. She was a Mexican-American, 1927-1998, who wrote about women who overcame social oppression, and this is about a poor girl determined to own her own land, set in the borderland region between Texas and Mexico in the 1940s.

JV6475 .U77 2005
One of the finalists for the 2005 Pulitzer Prize, this book consists of an investigative report about 26 men who attempted to cross the Mexican border into the Arizona desert but only 12 survived.

PZ4.U7443 Hu 2006
A fictionalized biography of the author’s great aunt who lived in Mexico in the late part of the 19th century and regarded as a saint because of her gift for healing. The author has been inducted into the Latino Literary Hall of Fame.

PZ4.V5442 Po 1989
This small novel is a literary landmark, originally published in 1959. It is the first novel written in English that captures the experience of the second generation of immigrants from Mexico.

PQ7297.Y3 T523; 863
A novel about 1920’s life in one of Mexico’s driest regions, and the impact of technology after the 1910 Mexican Revolution.