Read More of Ann Pancake’s Writings Available in the Library


Otterbein's 2009-2010 common book.


Two retired miners living amidst deserted homes that suspiciously have been torched.


A short story of a young boy who survives a fire, and of Connie, who "is neither disfigured nor desirable."


An essay of Thailand from a visit in 1992.


Presents the short story 'Cash Crop: 1897.'


Presents the short story `Revival`.


Pancake examines Tillie Olsen's Yononnido and Meridel LeSueur's The Girl to understand how their novels changed traditional bourgeois forms of literature and language to capture the experiences of working class women.


On January 16, 1991, the Allied Troops in Saudi Arabia moved from a metaphorically titled defensive posture—"Desert Shield"—into an offensive named "Desert Storm." An examination of "WAR IS A STORM" and four other structural metaphors the media used to report the Persian Gulf War, which takes into consideration the power of metaphor to shape consciousness, may lead us to conclude that the American people's acceptance of and support for the war was determined in part by the metaphors in which they read about it .....” [Abstract from the author].
