EXAMPLES OF DYADS

We imagine that faculty will have many wonderful ideas for the dyads, but we thought it might be useful to provide an overview of dyads that have been created thus far and ideas for new ones.

EXISTING DYADS

_African Colonialism, History, and Culture (J. Smith and Robinson)_
This dyad provides an opportunity to study the culture and history of Africa in a way that helps students appreciate cultural difference, understand historical continuity and world political, economic, and cultural interconnections, and challenge them to engage in action in the realms of responsible citizenship, including world citizenship and service. To complete this dyad, students take both of the following courses:

- INST 4001 Sierra Leone and Otterbein’s Tradition of Service
- HIST 3650 African Business and Labor History since 1800

_Being in Nature: Sustainability (Chaney and G. Jackson)_
Sustainability of our natural resources is the unifying concept of this dyad. Sustainability will be viewed through the lenses of environmental protection, economic well-being, social equity, and ethical responsibility, both locally and globally. As one course examines these concepts primarily through literature, the other will use a biological perspective, with a special focus on water resources. Both courses will be in a hybrid format, involve “hands on” environmental experiences, and challenge in the cognitive and affective domains. *Please note:* This dyad is designed for Continuing Studies students. To complete this dyad, students take both of the following courses:

- INST 35XX The Garden of Eden
- INST 40XX Water Resources

_Crusading the Medieval Mediterranean (Robinson and Reis)_
In this dyad, students will examine and address issues such as political and cultural hegemony, religious in/tolerance, and economic intercourse that shaped medieval times and continue to shape our modern world. Exploring the multi-cultural trading zones centered on the Mediterranean Sea, this course explores the variety of individuals who crusaded the cosmopolitan Mediterranean world, be they Christian, Jewish, or Muslim, European, African or West Asian, princes, princesses, clerics, knights, merchants, or troubadours, and traces the ways in which they exchanged knowledge, merchandise, and culture and participated in an increasingly interdependent scientific, economic, and cultural world. To complete this dyad, students take both of the following courses:

- HIST 3720 Medieval Africa and the Islamic Golden Age (1000-1500 CE)
- INST 4005 Power and Culture in the Medieval West, 1000–1500 CE

_Gender & Sexuality (Ashworth, Bowling, Strawser, Strayer)_
This dyad explores gender and sexuality as critical components of individual identity and human interactions. We will study social constructions of gender and sexuality, and examine the representation of gender and sexuality in literature, art, film, politics, communication, and other contexts. To complete this dyad, students take any TWO of the following courses:

- INST 3501 Inscribing the Body: Sexual Identity in Contemporary German Women’s Fiction
- INST 4010 Media Q: Screening Sexuality
- INST 4011 Sex as Art: Sex and Sexuality in Visual Art
- COMM 3910 Gender and Communication
The Self (Kirk and Kraft)
The overall concept of the dyad is that the self is the result of multiple influences and that these influences can be analyzed from different perspectives in psychology and explored through the development of character in theatre. To complete this dyad, students take both of the following courses:

- INST 3510 Acting: The Source for Character
- INST 4015 Regarding the Self: Psychological Perspectives

Social Change (J. Kengla and Kessler-Gilbert)
This dyad focuses on varied forms of social change through significantly different lenses. The courses in this dyad will enable students to understand the role of the individual leader within a social organization and the role of an organization within a systemic framework for mass mobilization and community change. Both courses will have a service-learning component. To complete this dyad, students take both of the following courses:

- SOCL 3100 Human and Community Services: Organizing Across Race, Class, Gender, Age
- LEAD 3000 Leadership Practices

Understanding Nature (Acker and Lescinsky)
This dyad will examine how humans understand and relate to nature, using examples from Ohio, and the tropics and from two perspectives: psychology and ecology. The two courses will meet back to back during the fall term, and will have as an option a January term SYE course which will travel to Belize. To complete this dyad, students take both of the following courses:

- INST 3515 Experiencing Nature: Conservation Psychology in a global context
- INST 4020 Tropical Nature: Reefs and Rainforests in a global context

Understanding Sustainability (A. Prindle and Hoggarth)
The unifying concept is itself a learning outcome of the Integrative Studies Program, specifically, “to understand sustainability as an economic, social and environmental practice.” Both courses address this concept, but in a complementary way. By planning shared assignments, shared field trips, and guest speakers, students in both classes will advance in understanding concepts of sustainability, and gain a depth of preparation for graduate school, for a career in business, government, or in a non-profit organization. To complete this dyad, students take both of the following courses:

- ECON 4250 Environmental Economics
- ENST 3001 Environmental Issues and Regulations

OTHER POSSIBLE DYAD IDEAS

Digitality: Digital Narratives (English), Digital Media (Art)
Food: Nutrition & Community Health Care (Nursing), The Business of Food (Business/Economics)
Globalization: Navigating the Global Economy (Business), Alternative Globalizations (Sociology); Rise of Global Economies (History)
The Modern City: Representations of the City (Film Studies); Urban Visual Identities (Art History)
Cross Cultural & Transnational Encounters: Cosmopolitan Identities (Modern Languages); Social Media and Revolutions (Political Science); Imperial and Colonial Histories (History)
Intelligence, Creativity, and Human Nature: Artificial Intelligence (Computer Science); Human Intelligence (Psychology); Neuroscience Frontiers (Psychology/Biology)
Identity and the “Other”: The Outsider in Modern Literatures (Modern Languages); Intercultural Communication (Communication); Power and Privilege in Cultural Systems (Anthropology)
Social Justice: Liberation Theologies (Religion); Social Movement Theory (Communication); Education and Justice (Education)