## OTTERBEIN UNIVERSITY
### B.F.A. MUSICAL THEATRE

Beginning Fall, 2013

### FALL SEMESTER

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>J-TERM</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman Year Seminar</td>
<td>4.0</td>
<td></td>
<td>Freshman Year</td>
</tr>
<tr>
<td>fundamentals of Theatre I</td>
<td>3.0</td>
<td></td>
<td>Fundamentals of Theatre II</td>
</tr>
<tr>
<td>Acting, Movement, Voice &amp; Speech I</td>
<td>4.0</td>
<td></td>
<td>Acting, Movement, Voice &amp; Speech II</td>
</tr>
<tr>
<td>Dance I (Ballet, Modern)</td>
<td>1.0</td>
<td></td>
<td>Dance I (Jazz, Tap)</td>
</tr>
<tr>
<td>Fundamentals of Music I</td>
<td>2.0</td>
<td></td>
<td>Fundamentals of Music II</td>
</tr>
<tr>
<td>Voice lesson (one hour)</td>
<td>1.0</td>
<td></td>
<td>Voice lesson (one hour)</td>
</tr>
<tr>
<td>Ensemble (Otterbein Singers)</td>
<td>0.5</td>
<td></td>
<td>Ensemble (Freshman MT)</td>
</tr>
<tr>
<td>Theatre Participation I</td>
<td>1.0</td>
<td></td>
<td>Theatre Participation I</td>
</tr>
<tr>
<td></td>
<td>17.5</td>
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</table>

### Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>J-TERM</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acting, Movement, Voice &amp; Speech III</td>
<td>4.0</td>
<td></td>
<td>Acting, Movement, Voice &amp; Speech IV</td>
</tr>
<tr>
<td>Theatre History I</td>
<td>4.0</td>
<td></td>
<td>American Musical Theatre History II</td>
</tr>
<tr>
<td>Intermediate Dance (Ballet, Modern, Jazz, Tap)</td>
<td>2.0</td>
<td></td>
<td>Intermediate Dance (Ballet, Modern, Jazz, Tap)</td>
</tr>
<tr>
<td>Vocal Ensemble</td>
<td>0.5</td>
<td></td>
<td>Vocal Ensemble</td>
</tr>
<tr>
<td>Theatre Participation II</td>
<td>1.0</td>
<td></td>
<td>Theatre Participation II</td>
</tr>
<tr>
<td>INST Interconnections</td>
<td>4.0</td>
<td></td>
<td>INST Reflection &amp; Responsibility</td>
</tr>
<tr>
<td></td>
<td>18.5</td>
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</tbody>
</table>

### Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>J-TERM</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actors Studio I (Shakespeare, dialects)</td>
<td>4.0</td>
<td></td>
<td>Actors Studio II (Chekov, dialects)</td>
</tr>
<tr>
<td>Musical Theatre Studio I</td>
<td>2.0</td>
<td></td>
<td>Musical Theatre Studio II</td>
</tr>
<tr>
<td>Int/Adv Dance (Ballet, Modern, Jazz, Tap)</td>
<td>2.0</td>
<td></td>
<td>Int/Adv Dance (Ballet, Modern, Jazz, Tap)</td>
</tr>
<tr>
<td>Voice lesson</td>
<td>1.0</td>
<td></td>
<td>Voice lesson</td>
</tr>
<tr>
<td>Combat</td>
<td>2.0</td>
<td></td>
<td>Directing I</td>
</tr>
<tr>
<td>Ensemble (Otterbein Singers)</td>
<td>0.5</td>
<td></td>
<td>Ensemble (Otterbein Singers)</td>
</tr>
<tr>
<td>Theatre Participation III</td>
<td>1.0</td>
<td></td>
<td>Theatre Participation III</td>
</tr>
<tr>
<td>INST Creativity and Culture</td>
<td>4.0</td>
<td></td>
<td>INST Natural Foundations</td>
</tr>
<tr>
<td></td>
<td>16.5</td>
<td></td>
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### Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>J-TERM</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Internship preparation</td>
<td>2.0</td>
<td></td>
<td>Internship: Casting Office in NY or LA</td>
</tr>
<tr>
<td>Elective (by audition): Senior Showcase</td>
<td>2.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective: Acting for TV/Film OR</td>
<td>3.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Actors Studio III</td>
<td>1.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatre Participation IV</td>
<td>1.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HPES</td>
<td>1.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THR dyad</td>
<td>4.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td>INST dyad</td>
<td>4.0</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>17.0</td>
<td></td>
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</tbody>
</table>

### ELECTIVES

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>J-TERM</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elective courses for MT majors include:</td>
<td>59</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Choreography</td>
<td>23</td>
<td></td>
<td>Theatre</td>
</tr>
<tr>
<td>Dance History I, II</td>
<td>9</td>
<td></td>
<td>Music</td>
</tr>
<tr>
<td>Acting for TV/Film</td>
<td>32</td>
<td></td>
<td>71.1%</td>
</tr>
<tr>
<td>Actors Studio III</td>
<td>4</td>
<td></td>
<td>Int/Adv Dance</td>
</tr>
<tr>
<td>Advanced Directing (one-act workshop)</td>
<td>1</td>
<td></td>
<td>25.8%</td>
</tr>
<tr>
<td>Independent Studies</td>
<td>4</td>
<td></td>
<td>Health &amp; Physical Education (HPES)</td>
</tr>
<tr>
<td>Special Topics: Theatre Tours, e.g.</td>
<td></td>
<td></td>
<td>3.1%</td>
</tr>
<tr>
<td></td>
<td>128</td>
<td></td>
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</tr>
</tbody>
</table>

### SUMMARIES OF REQUIREMENTS

- **Elective courses for MT majors include:**
  - Theatre: 59 Hrs
  - Music: 23 Hrs
  - Dance: 9 Hrs
  - Int/Adv Dance: 32 Hrs
  - Actors Studio III: 4 Hrs
  - Advanced Directing: 1 Hr
  - Independent Studies: 4 Hrs
  - Special Topics: 128 Hrs

### KEY

- **THE JANUARY TERM**
  - Major classes
  - The J-term is not required, but offers students the opportunity to take general education courses at their own pace instead of forcing them into the standard academic year. FESTIVAL, a student run production, begins rehearsals at the end of J-term, creating opportunities in and out of the classroom.

### College requirements

- **ELECTIVES**
  - The J-term is not required, but offers students the opportunity to take general education courses at their own pace instead of forcing them into the standard academic year. FESTIVAL, a student run production, begins rehearsals at the end of J-term, creating opportunities in and out of the classroom.